

# MIDIMIX

## **User Guide**

English (3 – 5)

## Guía del usuario

Español (6 - 8)

# **Guide d'utilisation**

Français (9 – 11)

# Guida per l'uso

Italiano (12 – 14)

## Benutzerhandbuch

Deutsch (15 – 17)

# **Appendix**

English (18)



# **User Guide (English)**

## Introduction

#### **Features**

- · MIDI mixer to control virtually any DAW
- · 8 individual line faders, 1 master fader
- 24 knobs, arranged 3 per channel
- 16 buttons arranged in 2 banks provide mute, solo, and record-arm
- · Send all mixer settings to your DAW with a single button press
- 1-to-1 mapping with Ableton Live (Ableton Live Lite included)

### **Box Contents**

**MIDImix** 

**USB** Cable

Software Download Card

User Guide

Safety & Warranty Manual

**Important:** Visit **akaipro.com** and find the webpage for **MIDImix** to download the MIDImix Editor Software.

## Support

For the latest information about this product (system requirements, compatibility information, etc.) and product registration, visit **akaipro.com**.

For additional product support, visit akaipro.com/support.



### **Quick Start**

Items not listed under *Introduction* > Box Contents are sold separately.

- Use the included USB cable to connect MIDImix's USB port to an available USB port on your computer (powered on).
- 2. On your computer, open your digital audio workstation (DAW).
- 3. Select MIDImix as the controller in the Preferences, Device Setup, or Options of your DAW.

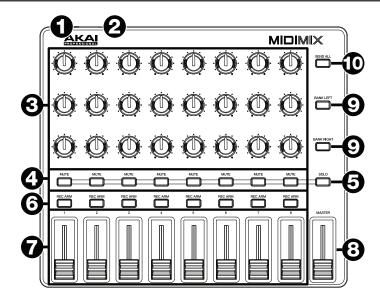
**Important:** Most of MIDImix's controls may be automatically mapped to control various track-specific parameters in your DAW. If your DAW lets you assign its parameters to a hardware MIDI controller ("MIDI learn"), you can further customize MIDImix's control mapping.

#### To set up MIDImix with Ableton Live:

- Use the included USB cable to connect MIDImix's USB port to an available USB port on your computer (powered on).
- 2. On your computer, open Ableton Live.
- 3. Click the Options menu (Windows) or Live menu (Mac OS X), and then select Preferences.
- 4. Click the MIDI/Sync tab.
- In the Control Surface column, click one of the drop-down menus and select MIDI Mix. (Make sure the adjacent Input and Output drop-down menus are set to MIDI Mix, as well. If they're not, click each one to set it.)
- Under MIDI Ports, next to the Input for MIDI Mix, make sure the Track button is set to On. If
  it's set to Off, click it once. (If you want to assign new mappings for MIDImix's controls in
  Ableton Live, make sure the Remote button is set to On, as well.)
- 7. Close the **Preferences** window.



## **Features**



**Important:** Most of MIDImix's controls may be automatically mapped to control various track-specific parameters in your DAW. If your DAW lets you assign its parameters to a hardware MIDI controller ("MIDI learn"), you can further customize MIDImix's control mapping.

- USB Port: Use a standard USB cable to connect this USB port to your computer. This
  connection is used to send and receive MIDI data to and from your computer. The
  computer's USB port also provides ample power to MIDImix. If you connect it to a USB
  hub, make sure it is a powered hub.
- Kensington Lock: You may use this Kensington lock slot to secure the MIDImix to a table or other surface.
- 3. Knobs: Use these 270° knobs to send continuous controller messages to your software.
- Mute Buttons: Press these buttons to mute or unmute their tracks in your software.
   Press and hold the Solo button, and then press these buttons to solo or unsolo their tracks in your software.
- Solo Button: Press and hold this button to activate or deactivate the solo feature for the Mute buttons. While you hold this button, press the Mute buttons to solo or unsolo their tracks in your software.
- 6. Record-Arm Buttons: Press these buttons to record-arm their tracks in your software.
- Channel Faders: Move these faders to send continuous controller messages to your software.
- 8. **Master Fader:** Move this fader to send a continuous controller message to your software. By default, this will control the level of your software's master volume.
- Bank Left/Right: Press either of these buttons to shift the 8 channels controlled by MIDImix left or right.
- 10. Send All: Press this button to send all of MIDImix's current controller settings to your software. Keep in mind that if you are using a "pickup" or "takeover" mode in your software, this button may not do anything.